# Synthetic rock for seismic modelling

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#### ABSTRACT

The use of synthetic rock as a physical modelling medium is being assessed by the CREWES Project, University of Calgary. Synthetic rocks with different physical properties are obtained by mixing commercial thermal setting sand with various additives.

#### INTRODUCTION

Synthetic rock (synrock<sup>©</sup>) is a combination of a fine grain quartz sand and a thermal setting plastic resin. It was developed in 1988 by Jet Research Center Inc. (JRC) Alvardo, Texas and was supplied to us by Prime Explosives Perforating Supplies Ltd., Calgary. It was designed as a quality control (QC) test target to assess perforator charge performance. An industry standard for QC targets is the Berea sandstone. However, this material has high cost and inconsistent properties, which can give misleading indicators of a charage's performance, when compared to original design specifications.

## MANUFACTURE

At the CREWES Project we have mixed synrock with various materials in attempt to change the physical properties of the rock (e.g. velocity and density), to ascertain if synrock can be used as a physical modelling medium.

The test samples were mixed and poured into cylindrical molds and used powdered material freely available. The mixes of synrock were all 400g in weight and additives were from 25g to 300g. The additives were steel shot, glass beads, aluminum oxide, lead powder, saw dust, bentonite, #120 grit and #1000 grit silicon carbide. After mixing, the samples were baked in an oven at 150°C for a period of eight hours, in which the samples changed from a free flowing sand to a rigid porous sandstone.

Some results of the measurements of P-wave velocity, S-wave velocity, Vp/Vs and density of various test samples are contained in Figure 1. Some mixes gave unexpected results. For example steel which has a P-wave velocity of 5800m/s, when mixed with synrock which has a P-wave velocity of 2690m/s resulted in an acoustic velocity of 2461ms (300g steel / synrock). The reason for the decrease in velocity is probably due to limited amount of plastic resin in the synrock. With the addition of the various powders, the surface area increases and the resin does not bond to all the grains of the matrix. Figure 2. shows P-wave velocities and S-wave velocities for the test samples and the various samples. Figure 3. shows a plot of Vp versus Vs, indicating a nearly linear relationship between these properties. However, Figure 4., shows little

correlation between density and P-wave velocity. This may be due to large differences in porosity between samples.

Material	Vp	Vs	Vp/Vs	Density
SYNROCK GLASS 50g GLASS 100g GLASS 150g STEEL 300g STEEL 100g STEEL 150g STEEL 200g LEAD 100g LEAD 200g LEAD 300g SAWDUST 25g BENTONITE 25g	2938.000 2456.000 2120.000 1969.000 2089.000 2461.000 2369.000 2169.000 1854.000 1440.000 1218.000 1209.000 1383.000	1762.000 1485.000 1290.000 1015.000 1194.000 1468.000 1434.000 1303.000 1011.000 869.000 732.000 718.000 633.000	1.490 1.590 1.430 1.670 1.560 1.560 1.410 1.400 1.590 1.490 1.490 1.450 1.440 1.610	2590.000 2390.000 2240.000 2840.000 3130.000 2790.000 2900.000 2950.000 2950.000 3450.000 3920.000 1740.000 2300.000
#1000/50g #1000/100g #120/50g #120/100g WET ALUMINUM 25g	1665.000 1553.000 2189.000 1979.000 2839.000 1209.000	979.000 467.000 1282.000 1189.000 1672.000 713.000	1.540 1.410 1.550 1.470 1.490 1.580	2280.000 2330.000 2280.000 2170.000 2460.000 2220.000

FIG. 1. Materials mixed with synrock and their relative properties.

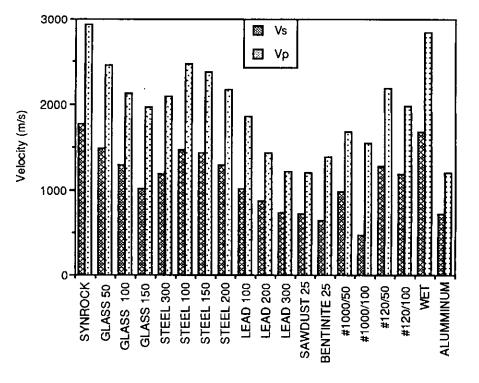
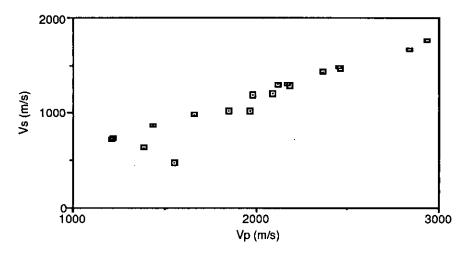
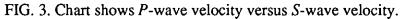


FIG. 2. Graph displays P -wave and S -wave velocities.





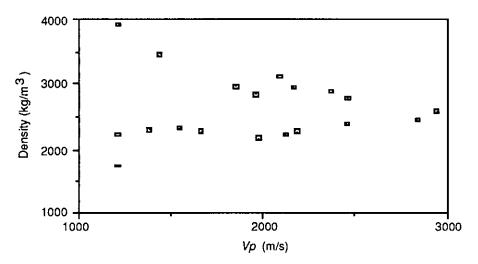


FIG. 4. Chart shows P-wave velocity versus density.

## CONCLUSION

The synrock samples mixed with aluminum oxide, sawdust, bentonite and #1000 grit silicon carbide, were weak to compression and crumbled easily. Samples mixed with steel shot, glass beads, lead powder and #120 grit silicon carbide were as hard as synrock. In recent test we have demonstrated that we can alter the density and acoustic properties of synrock significantly. We are now in the process of constructing a reef model for acoustic and elastic modelling experiments.

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