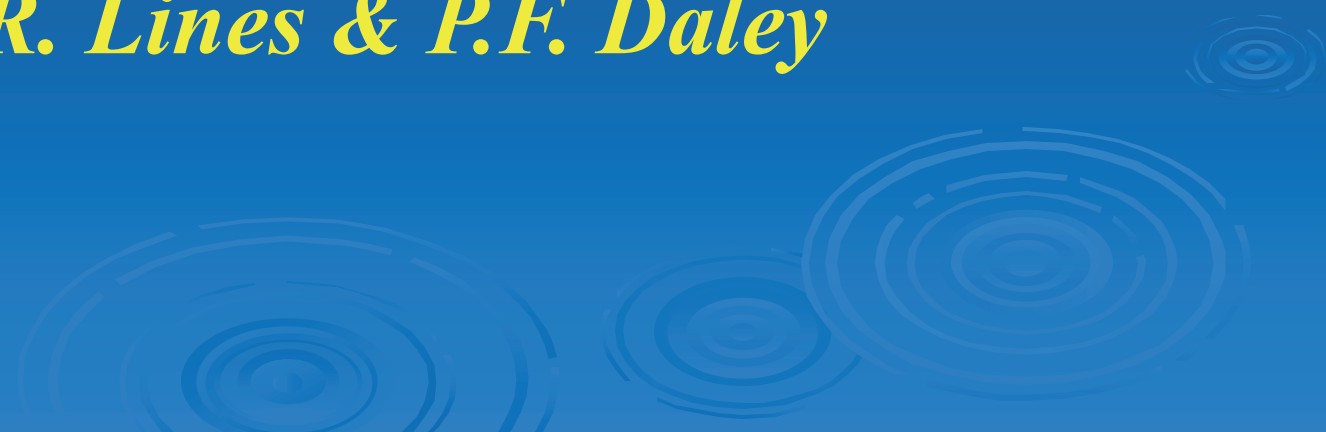


Ray Tracing in Anisotropic Media: Exact, Approximate and Linearized Formulations

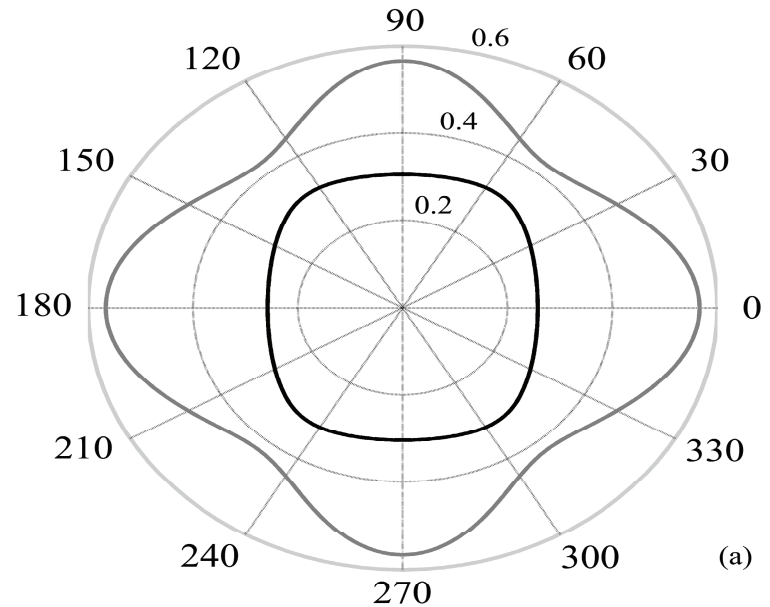
L.R. Lines & P.F. Daley

The background of the slide is a solid blue color. In the lower right quadrant, there are several faint, concentric circles that resemble ripples in water, centered around a point. These circles are light blue and have a subtle gradient, giving them a three-dimensional appearance.

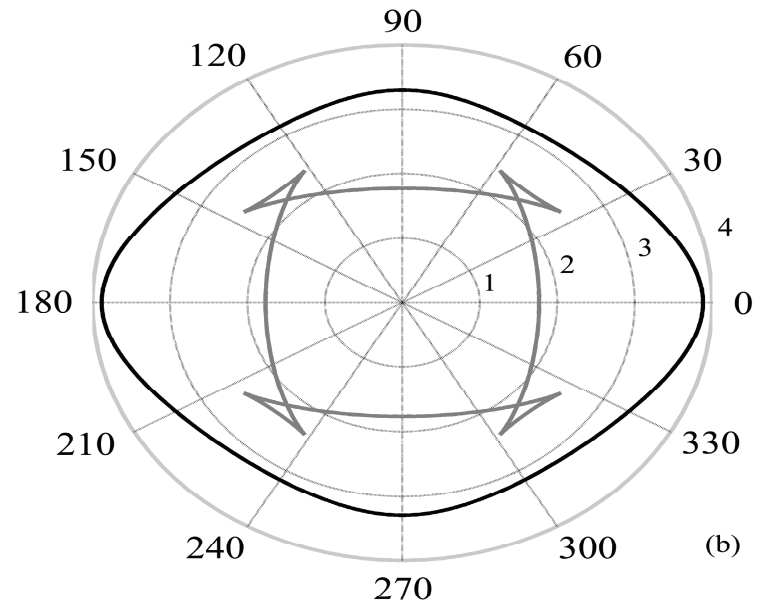
**Olivine:
slowness and
ray surfaces
(qP and qSv)**

**Use convex hull
of qSv slowness
surface.**

Slowness Surfaces



Ray Surfaces



**Group and Phase Velocity
in spatial coordinates and
slowness space for
anisotropic materials (from
Shearer, *Introduction to
Seismology*, 1999, p.220)**

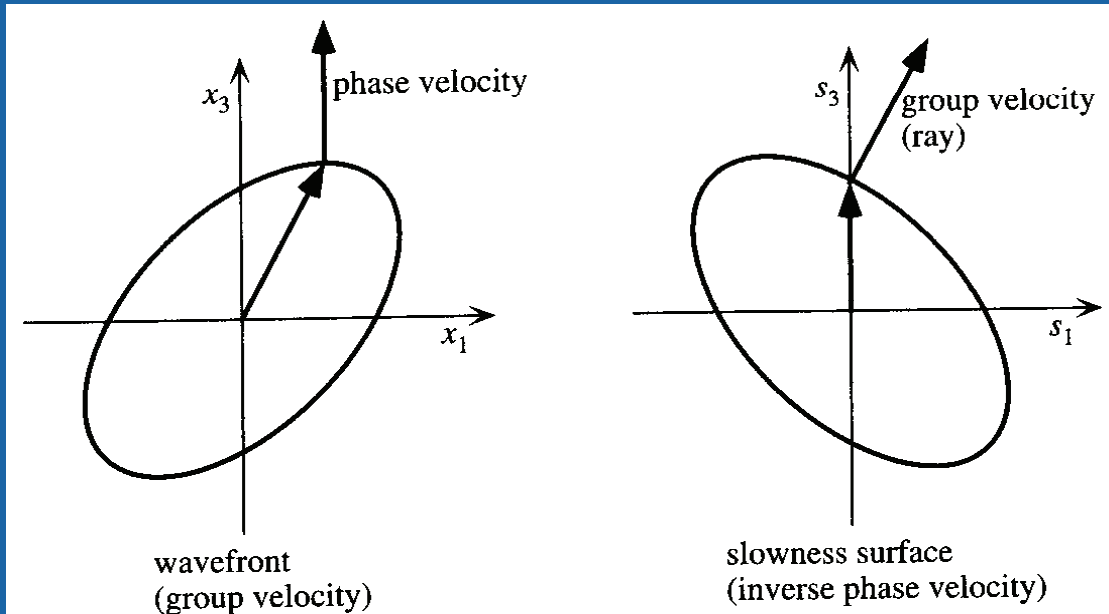
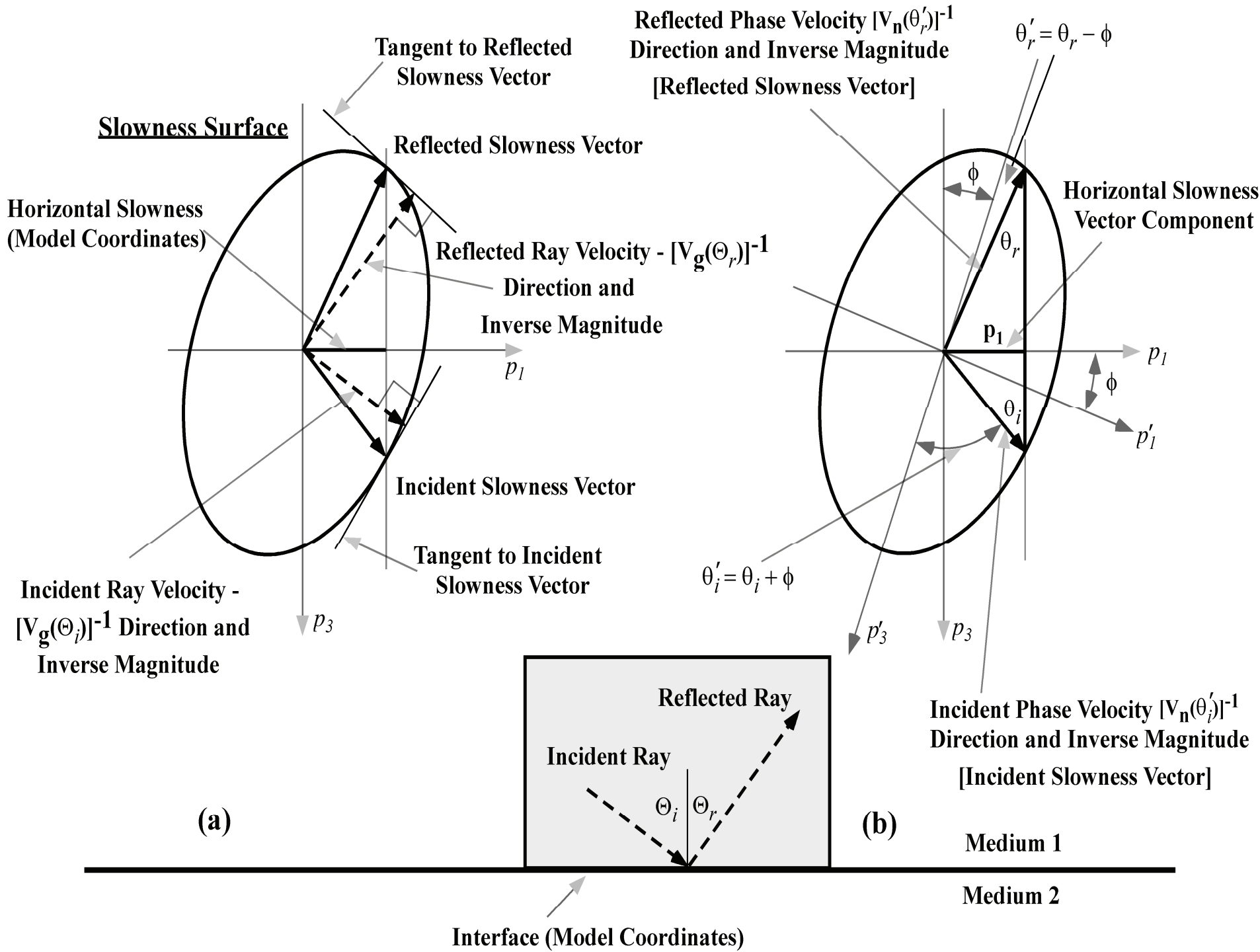
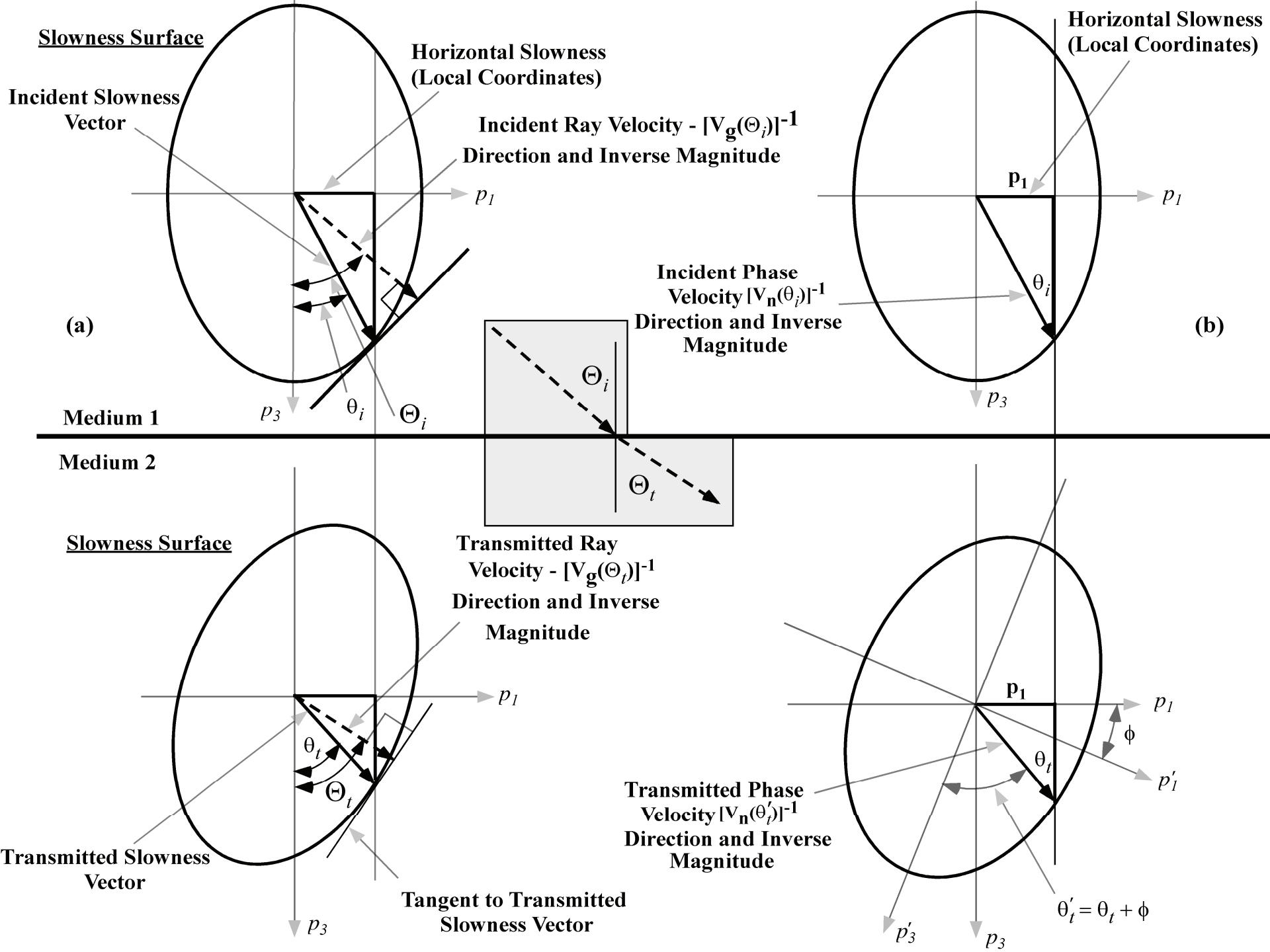


Fig. 11.10. The relationship between the wavefront and slowness surface for anisotropic material.

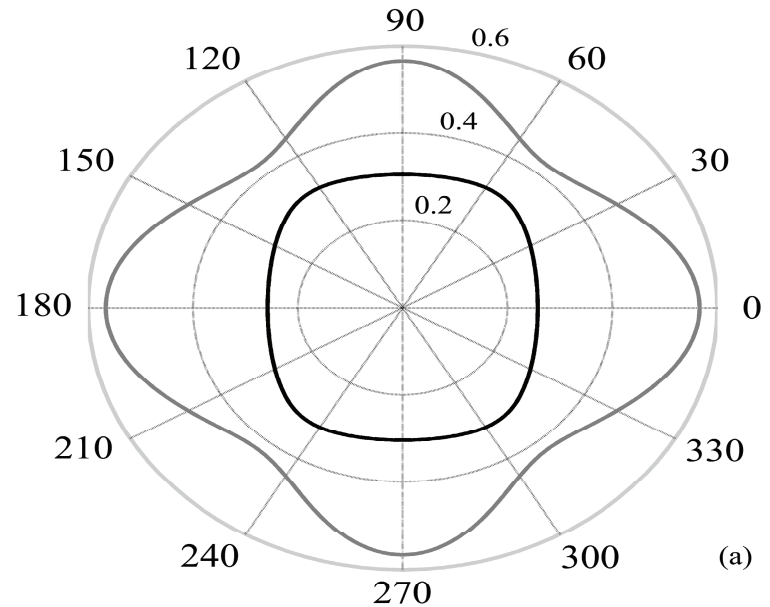




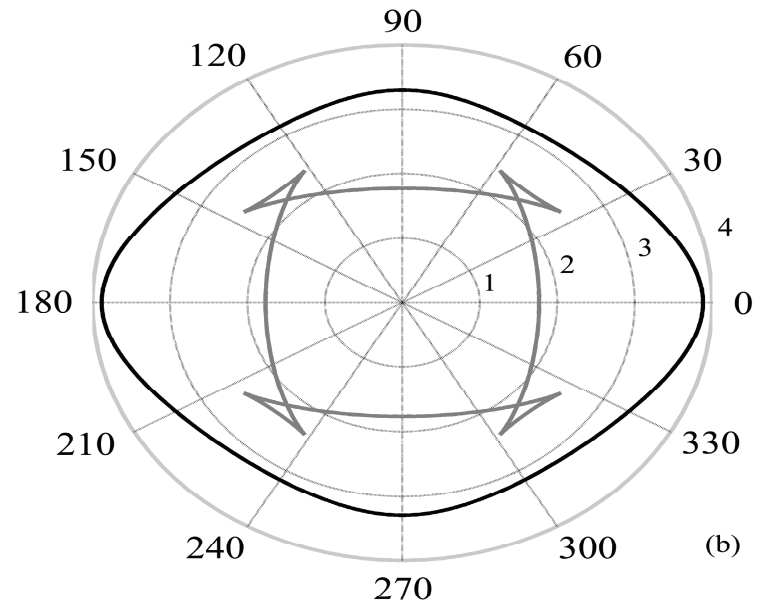
**Olivine:
slowness and
ray surfaces
(qP and qSv)**

**Use convex hull
of qSv slowness
surface.**

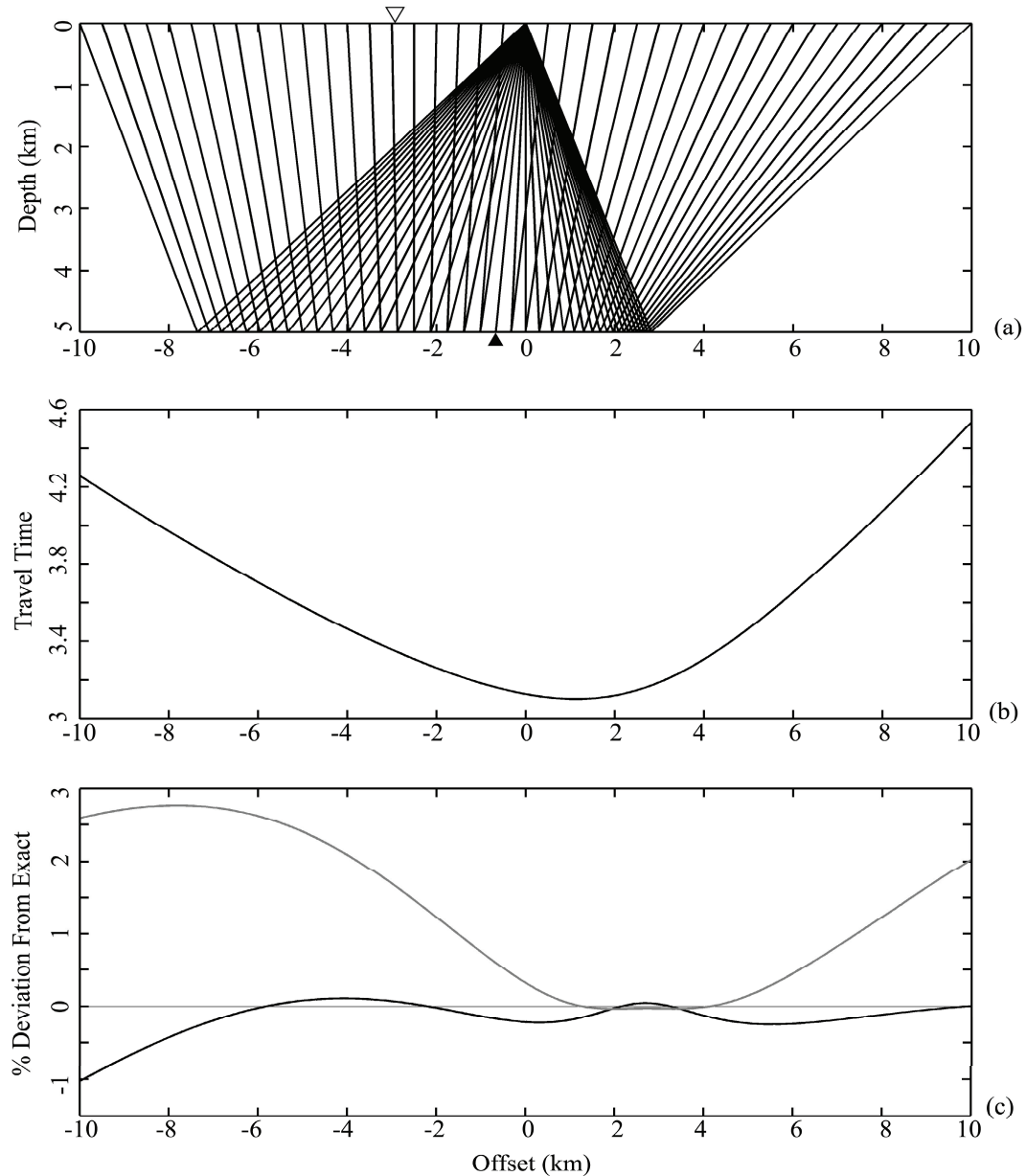
Slowness Surfaces



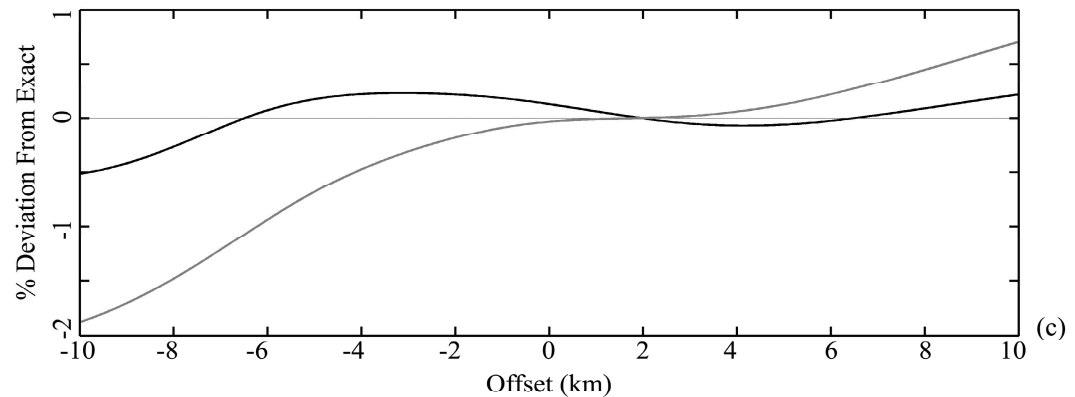
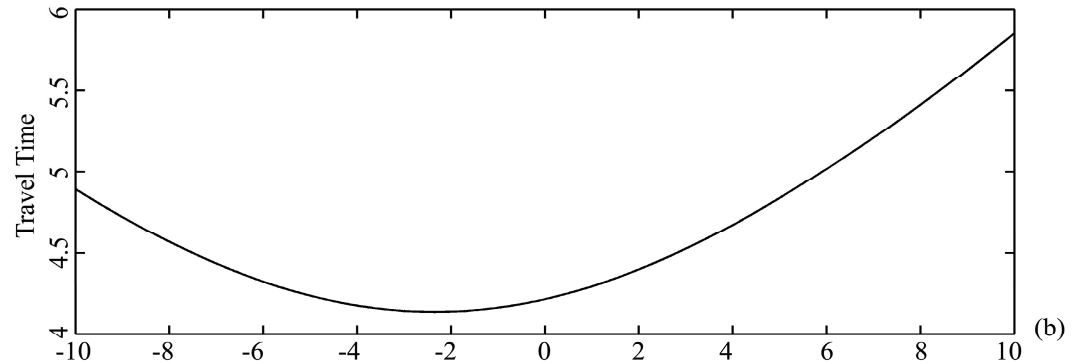
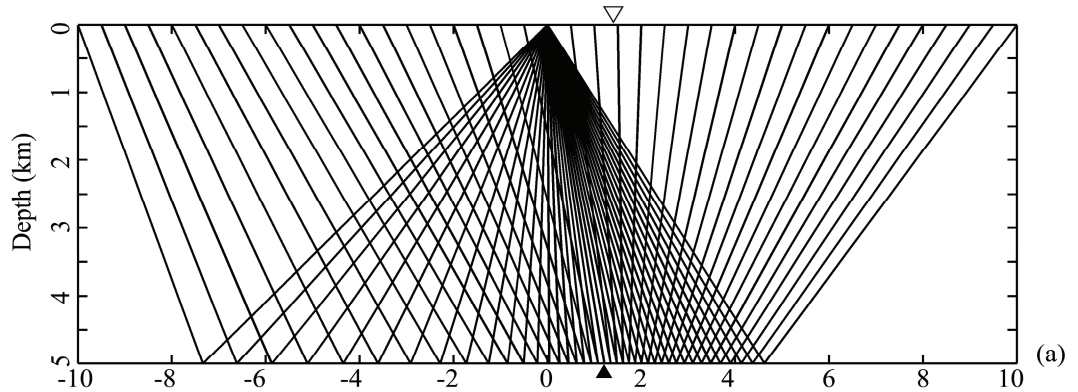
Ray Surfaces



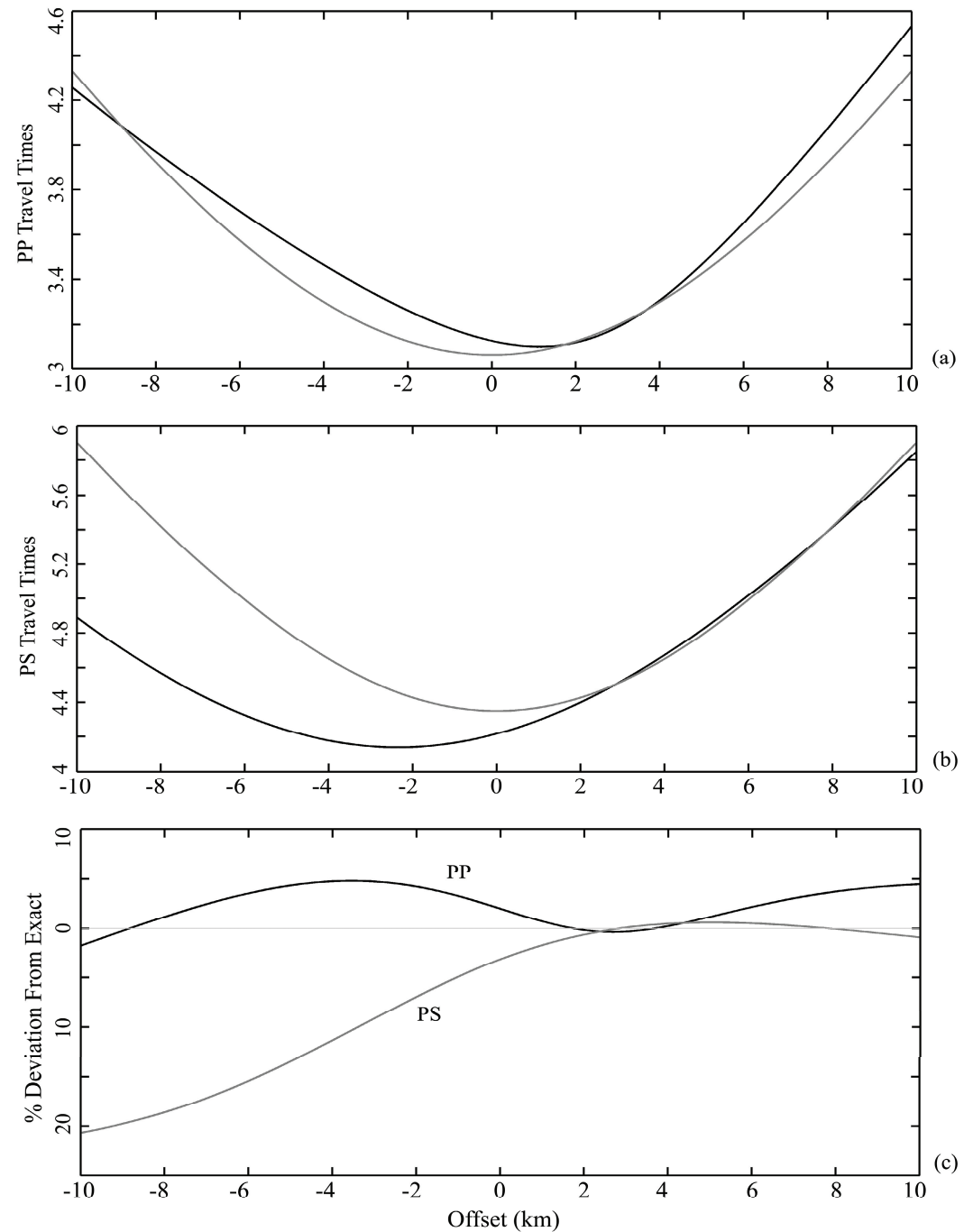
qP - qP Reflected Arrival: 30 degree rotation



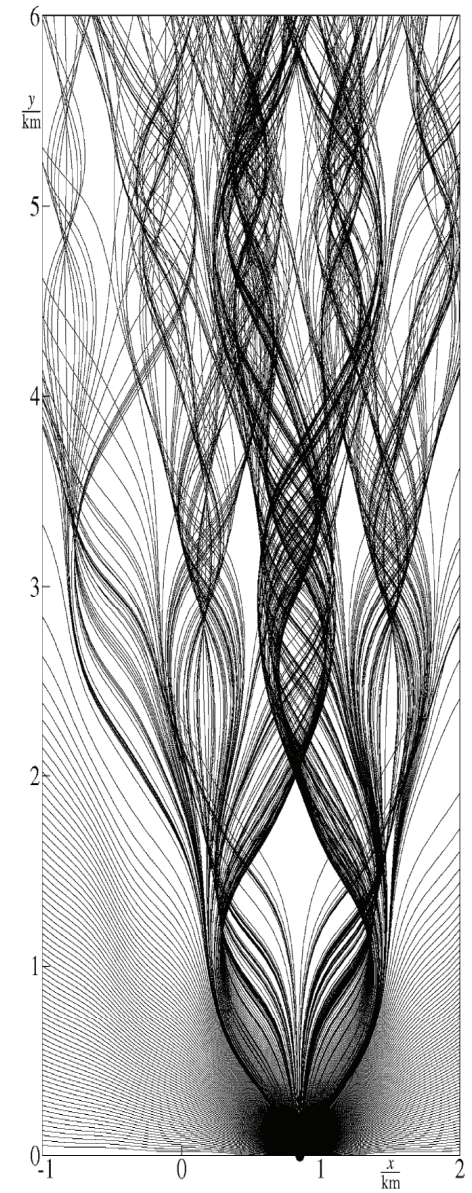
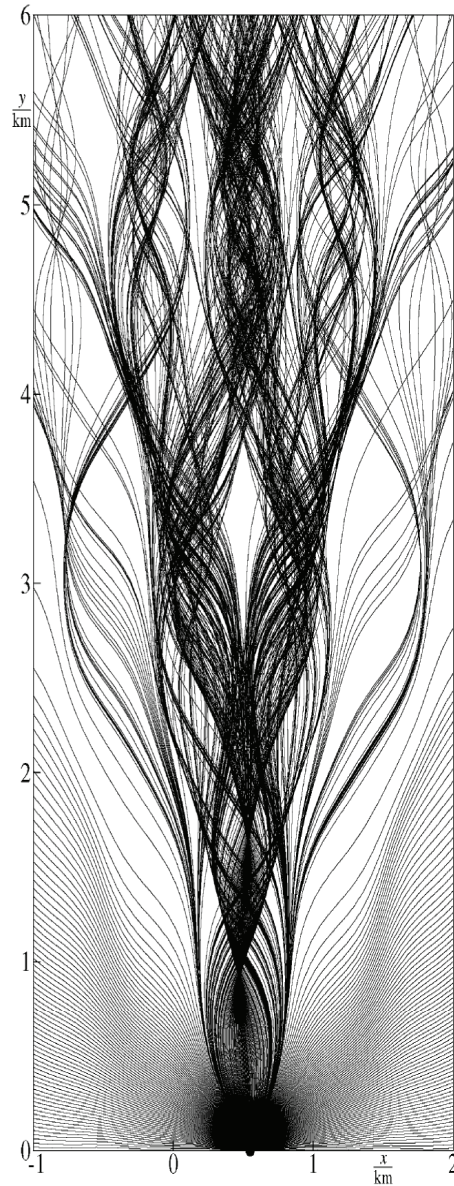
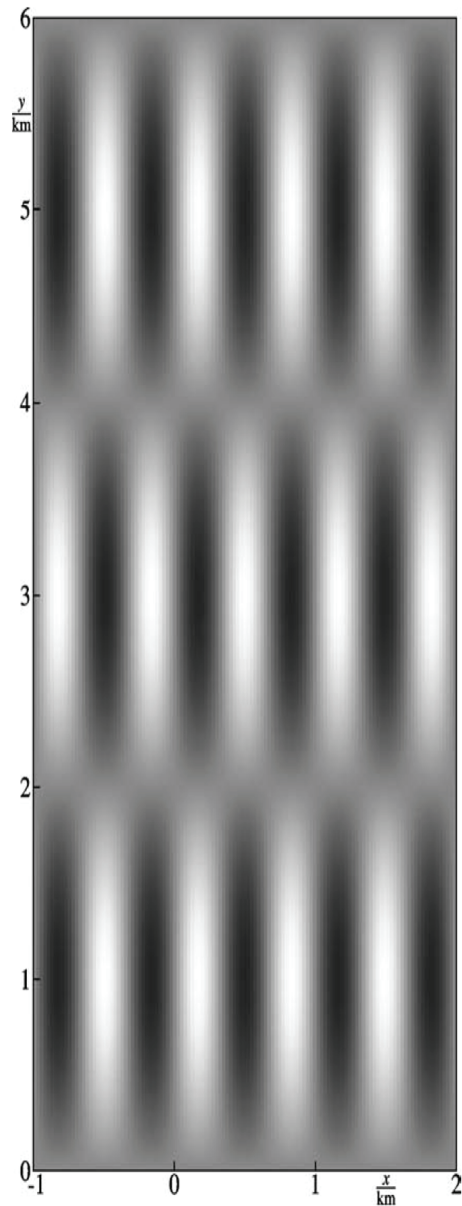
qP - qSv Reflected Arrival: 30 degree rotation



Transversely Isotropic vs. Isotropic



Ludek Klimes: 2D “Egg Crate”



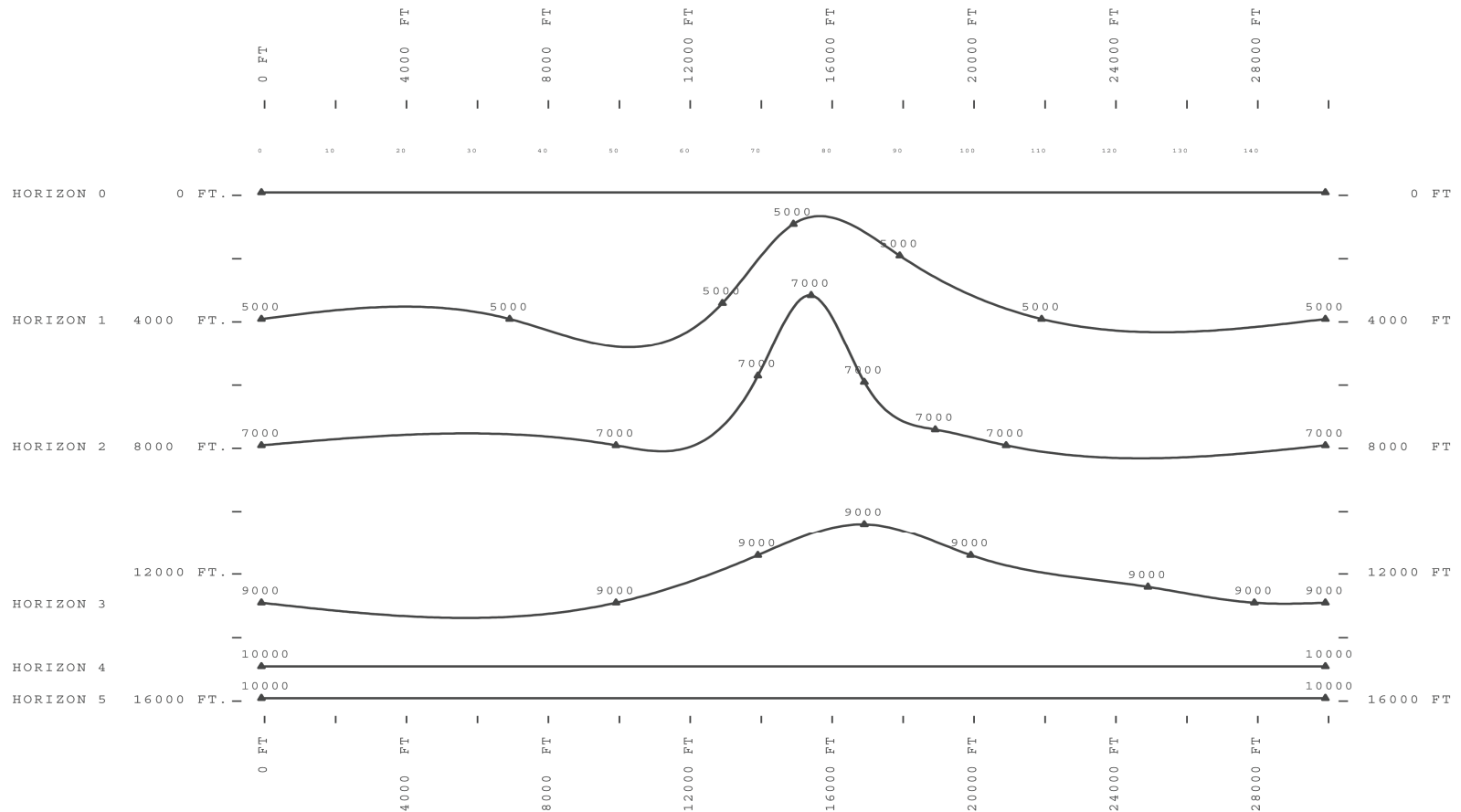
Ray Tracing in Complex 2D TI Structures

- **Grid, Smooth, Trace, Display → Bad Words**
- **Finer Grid, More Smoothing, Trace, Display → Again**
- **Real Bad Words**

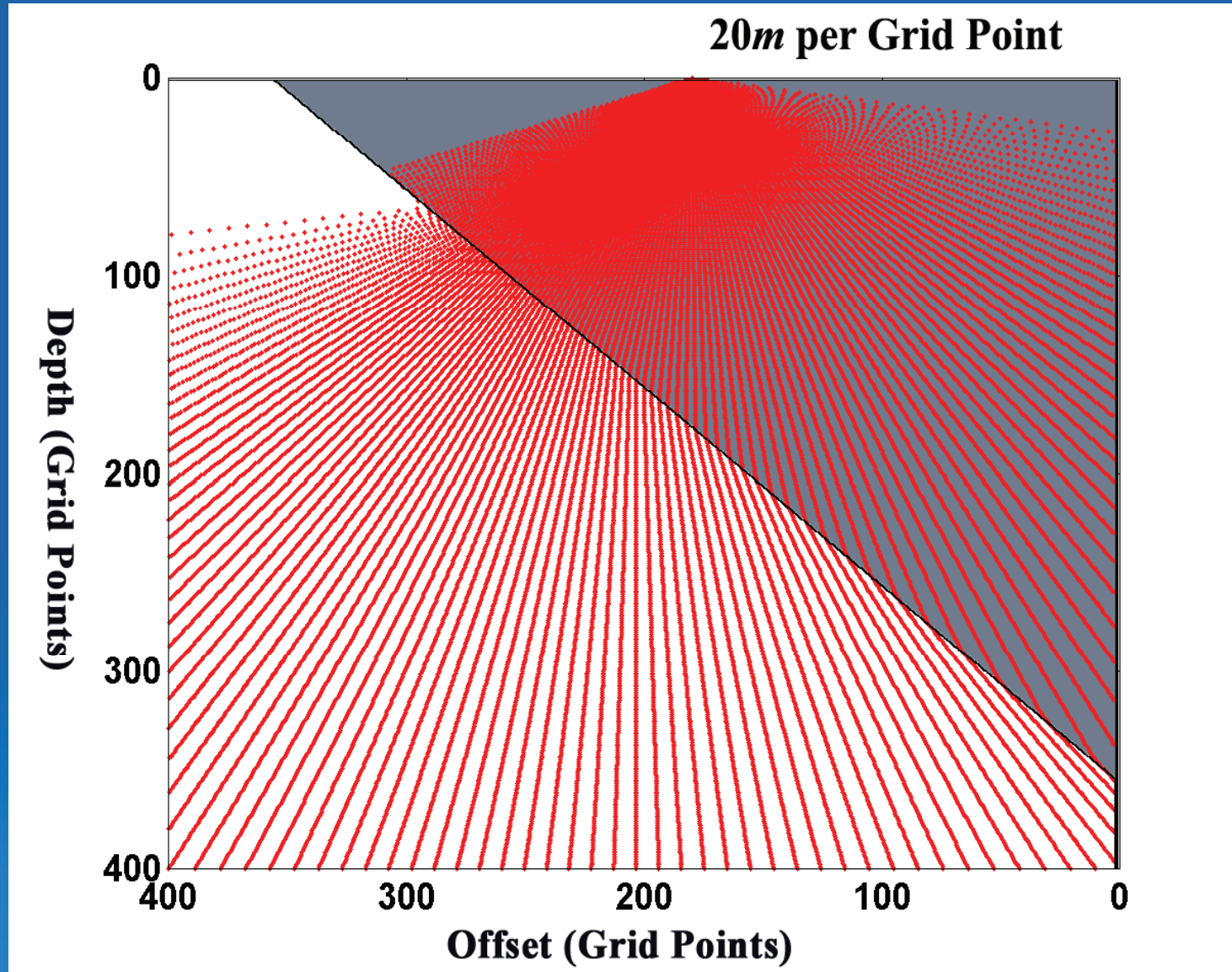
Another Option:

(1). Treat Anisotropic Parameter Discontinuities as Interfaces and Trace Rays Appropriately.

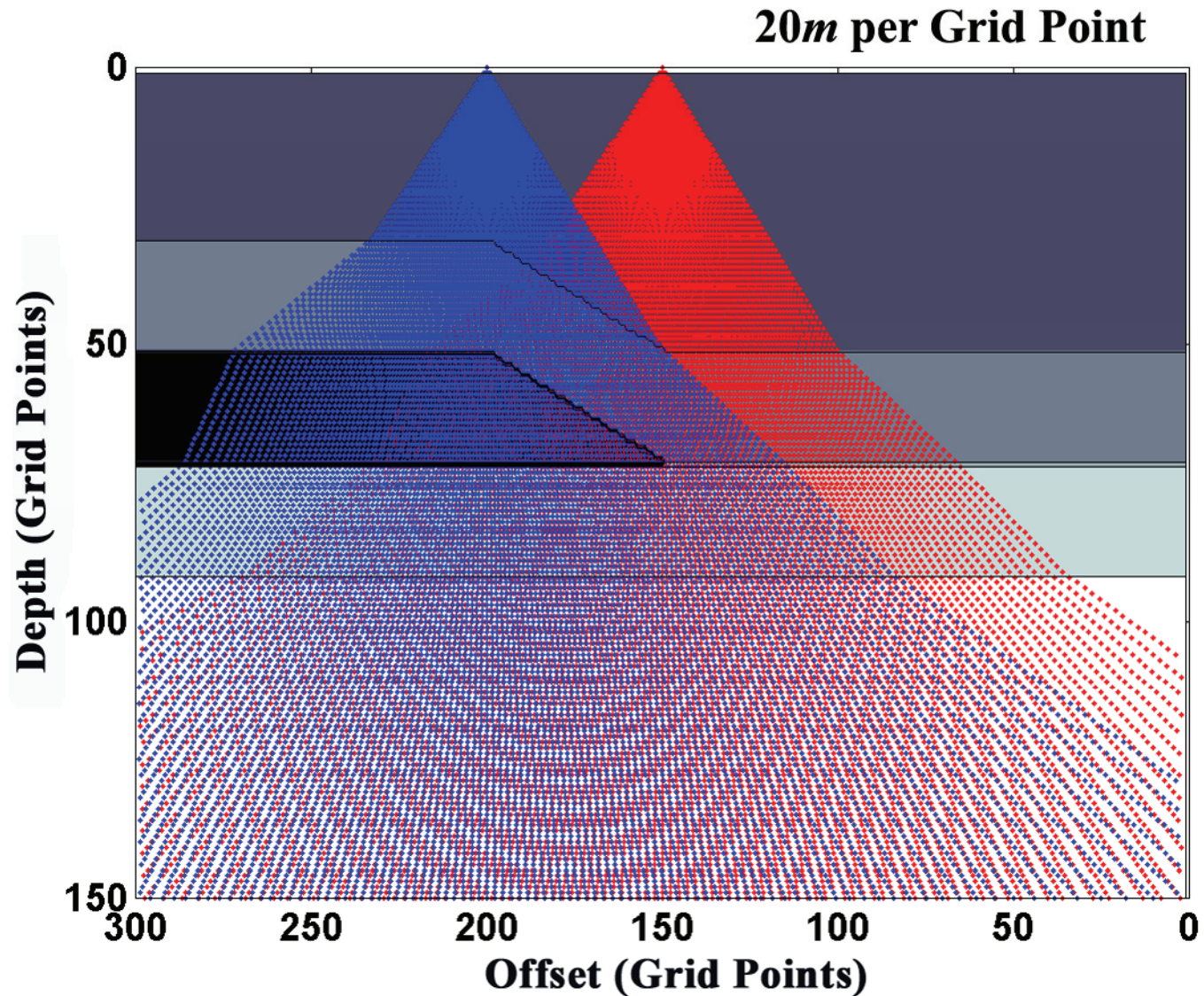
(2). This Type of Approach Will Be Required, at Least in the Near Term, For 3D Structures.



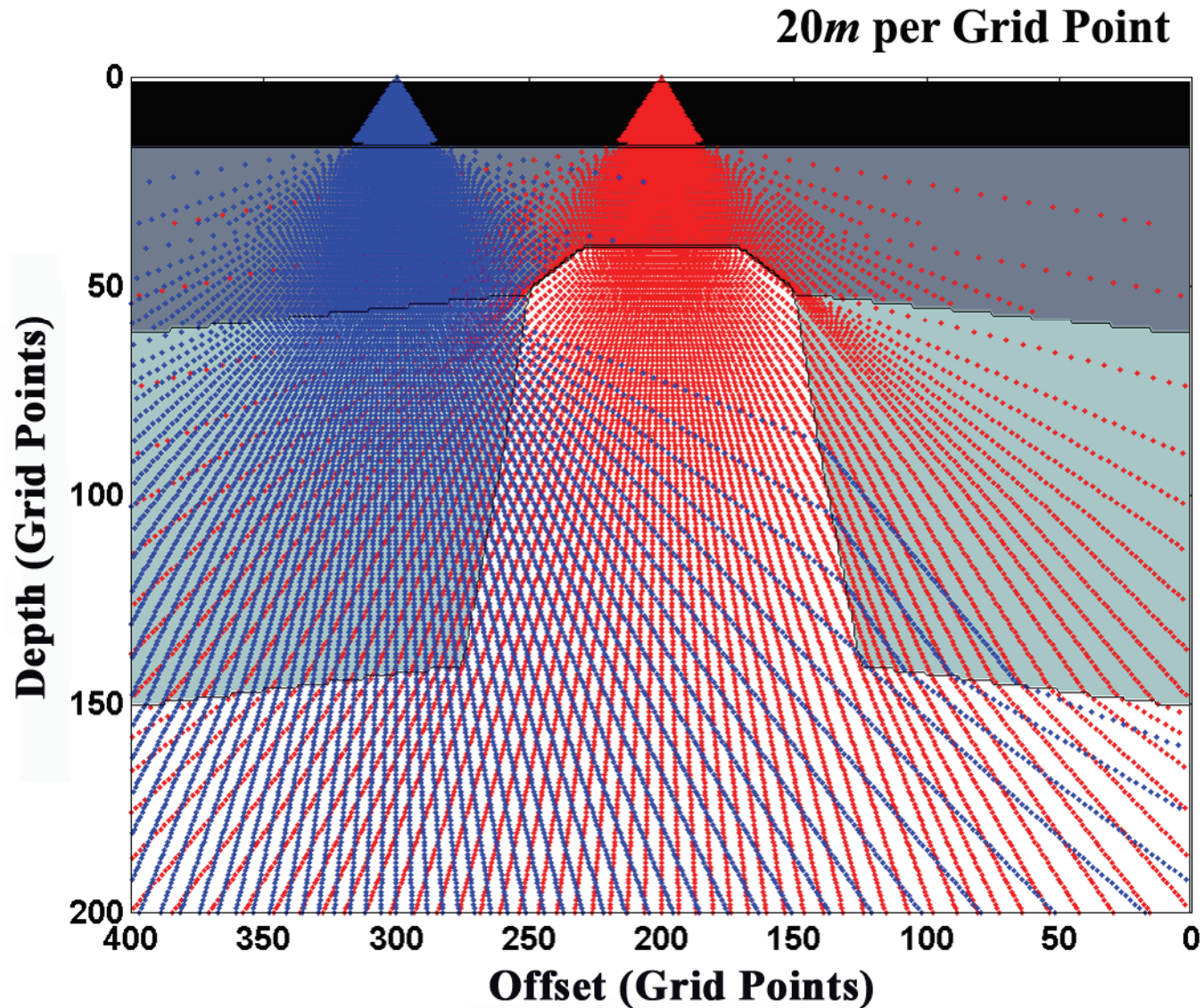
Arkoma (Amoco) Model: Angled T.I. Corner



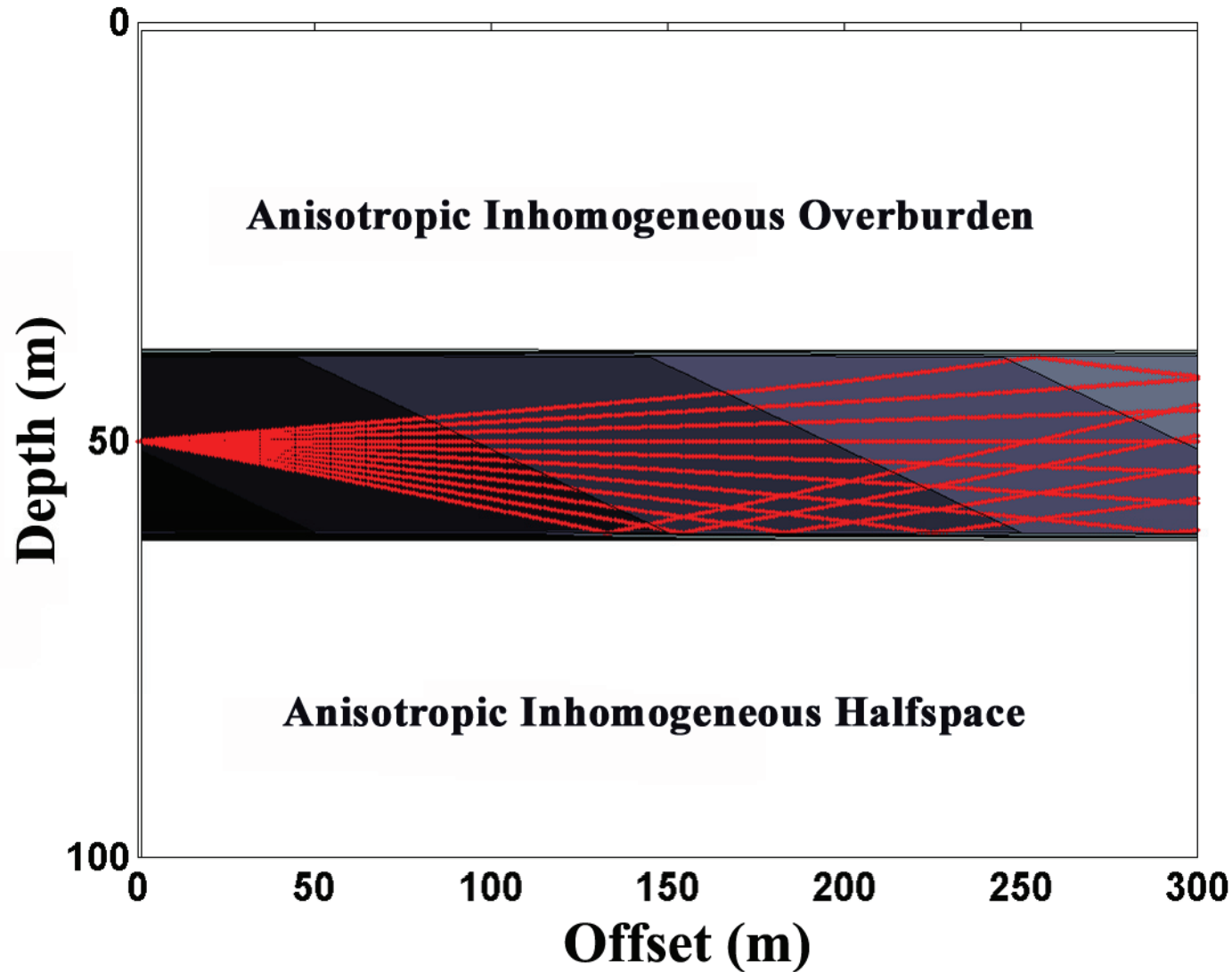
Wedge Model (Perez)



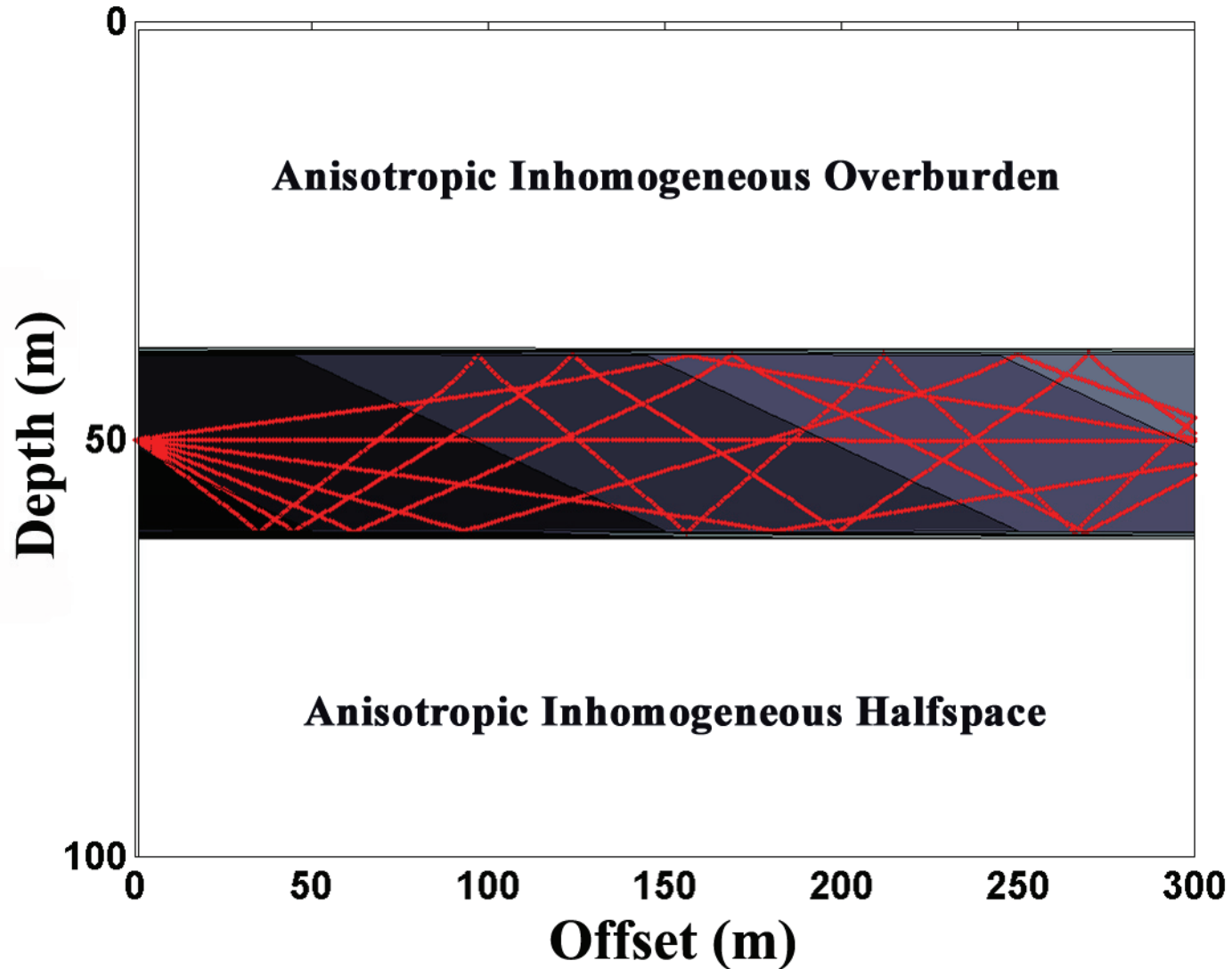
Salt Dome Model (Perez)



Coal Seam – Cross Hole I



Coal Seam – Cross Hole II



Possibly the Earth is 3D:

- 3D Ray Tracing.
- Fairly Complex (Comparatively)
Anisotropic Media:
Orthorhombic to 21 Parameter.
- Shear Waves Become Problematic.

Linearized Group Velocity for qP Rays in an Orthorhombic Medium.

$$\frac{1}{V_{\text{Group}}^2} = \frac{N_1^2}{A_{11}} + \frac{N_2^2}{A_{22}} + \frac{N_3^2}{A_{33}} - \frac{E_{12} N_1^2 N_2^2}{A_{11} A_{22}} - \frac{E_{13} N_1^2 N_3^2}{A_{11} A_{33}} - \frac{E_{23} N_2^2 N_3^2}{A_{22} A_{33}}$$

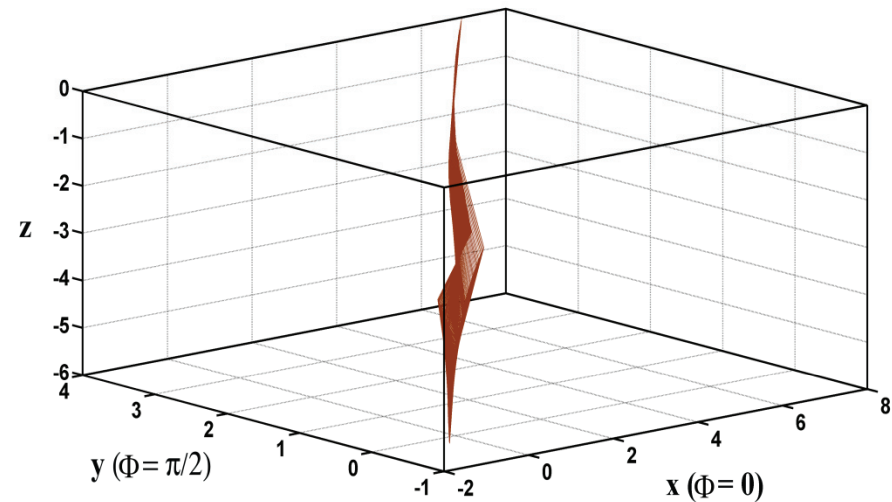
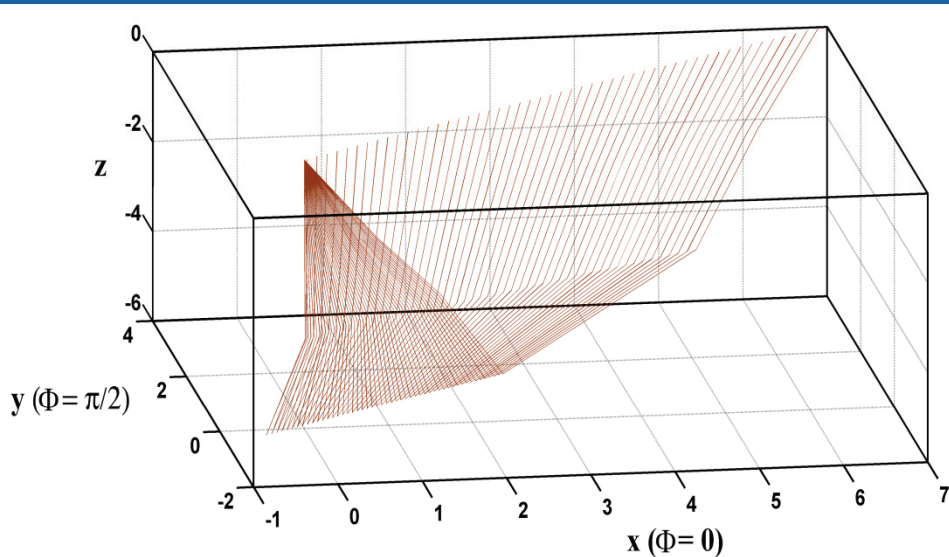
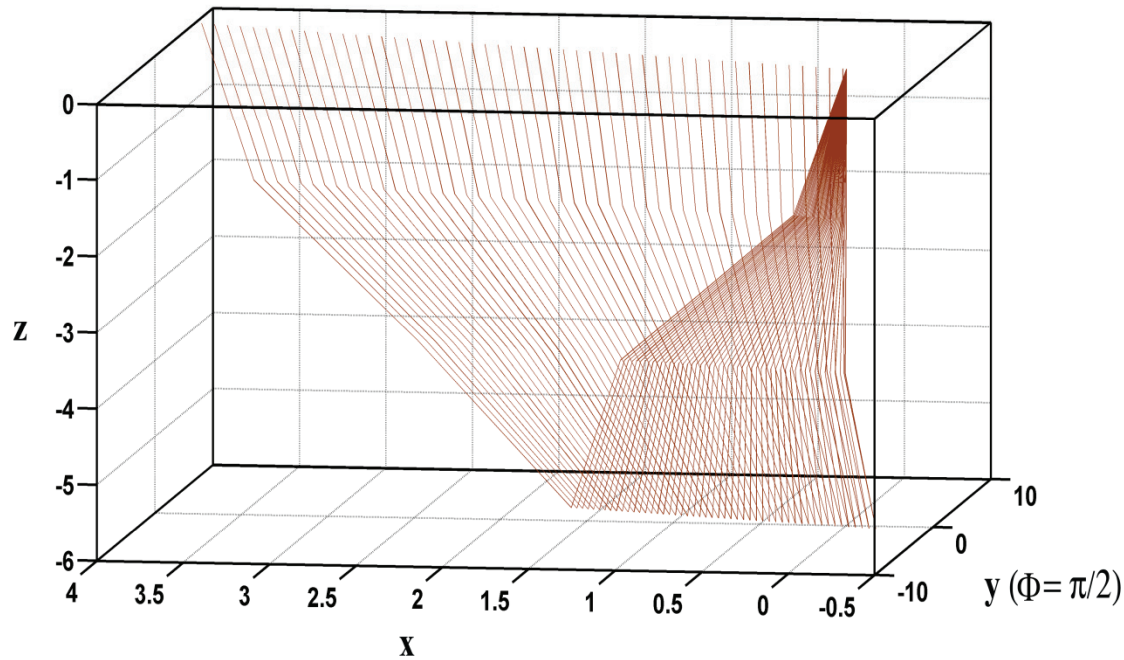
$$E_{12} = 2(A_{12} + 2A_{66}) - (A_{11} + A_{22})$$

$$E_{13} = 2(A_{13} + 2A_{55}) - (A_{11} + A_{33})$$

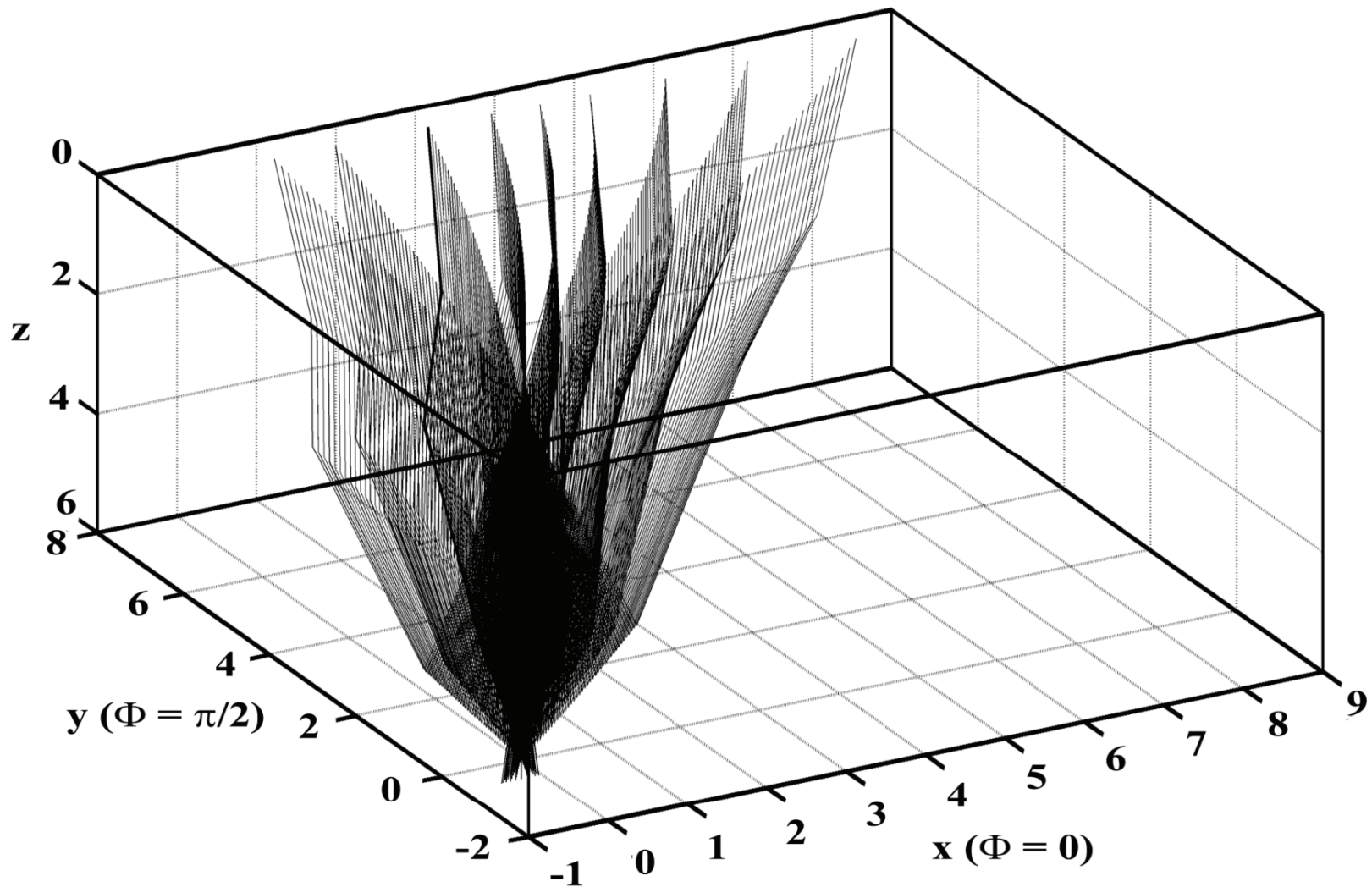
$$E_{23} = 2(A_{23} + 2A_{44}) - (A_{22} + A_{33})$$

$$N = (\sin\Theta\cos\Phi, \sin\Theta\sin\Phi, \cos\Theta)$$

**3 Layered
Orthorhombic
Medium:
Linearized qP
Reflected Rays**

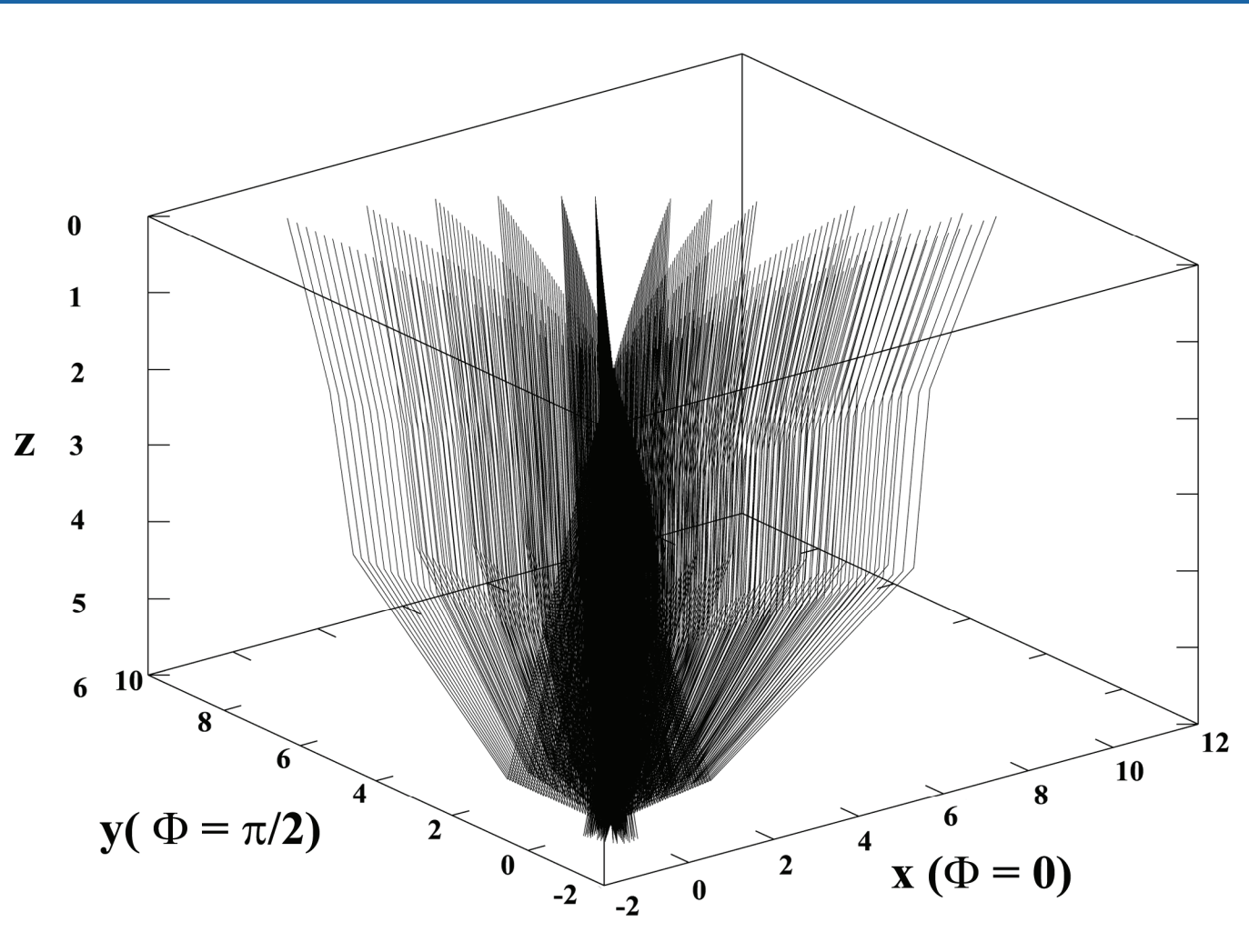


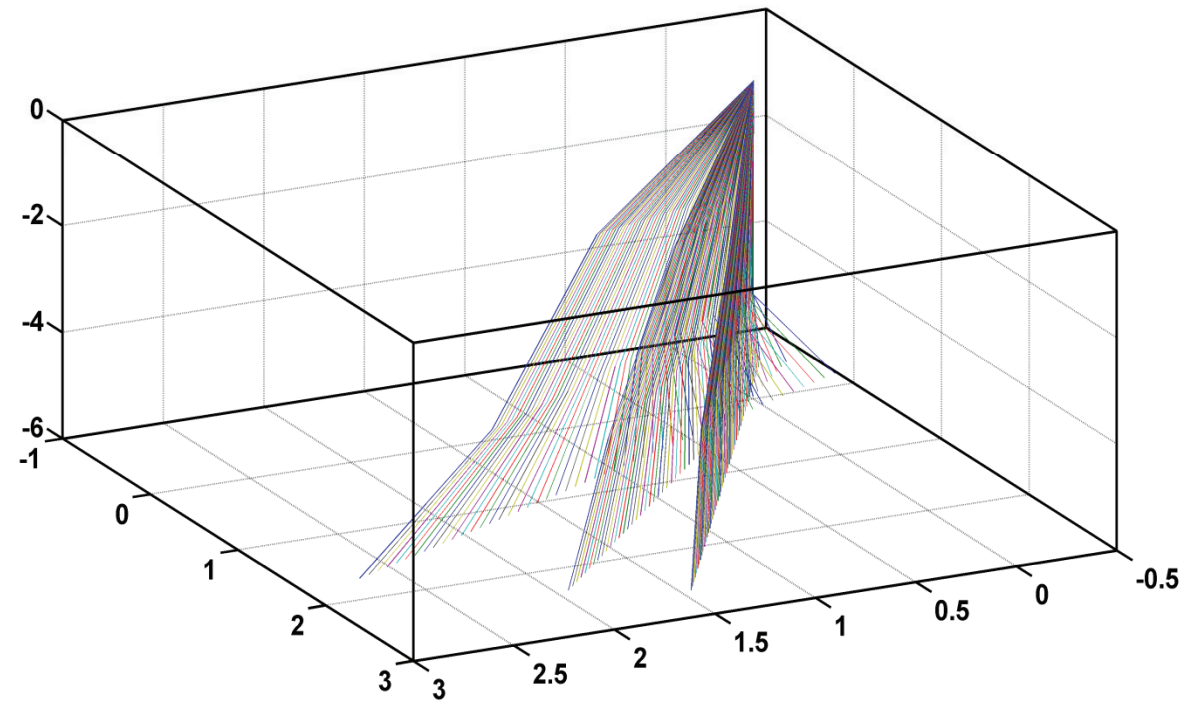
Spread of Azimuths: Surface Receivers



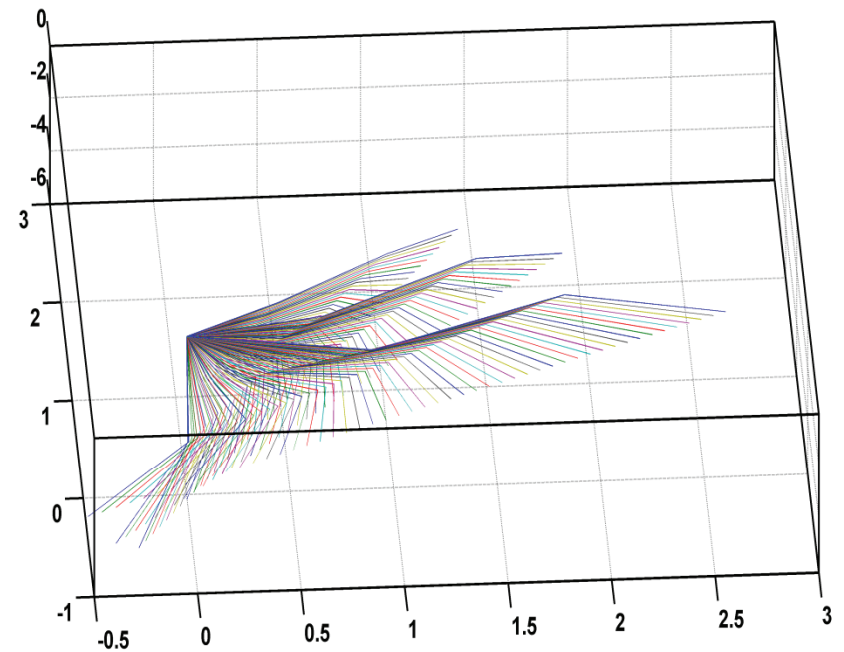
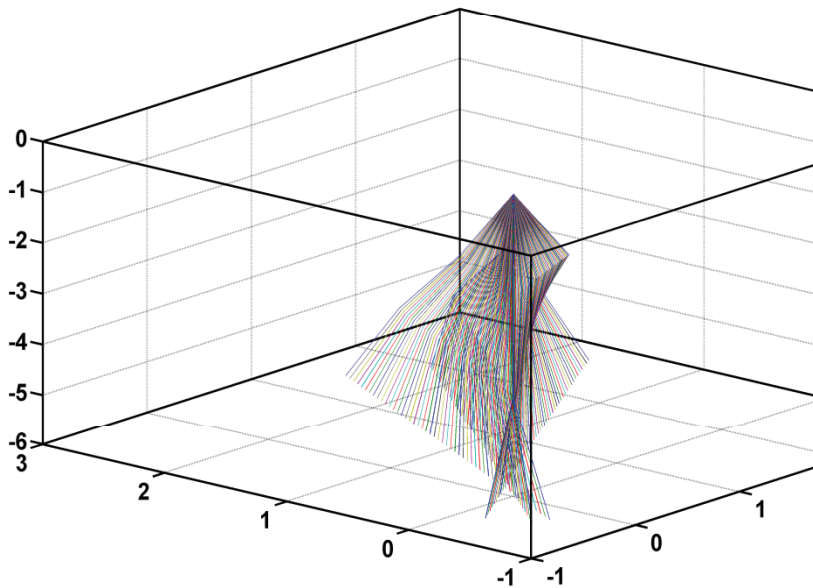
Spread of “Spaced” Azimuths: Surface Receivers

Dependent Variables Θ and Φ





**3 Layered
Orthorhombic
Media:
Linearized
qP Rays
To Reference
Depth**

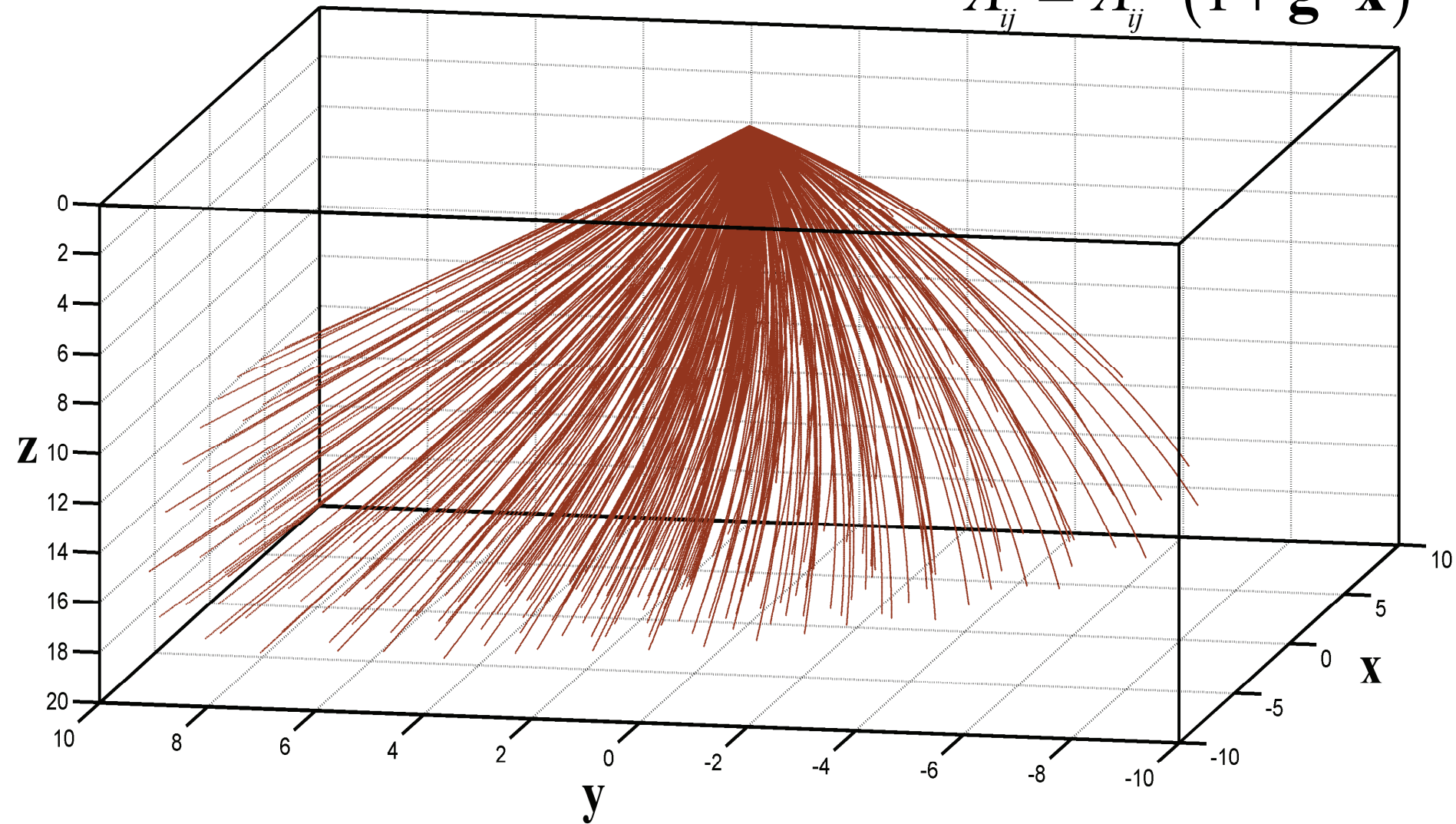


More Conventional Ray Tracing Method:

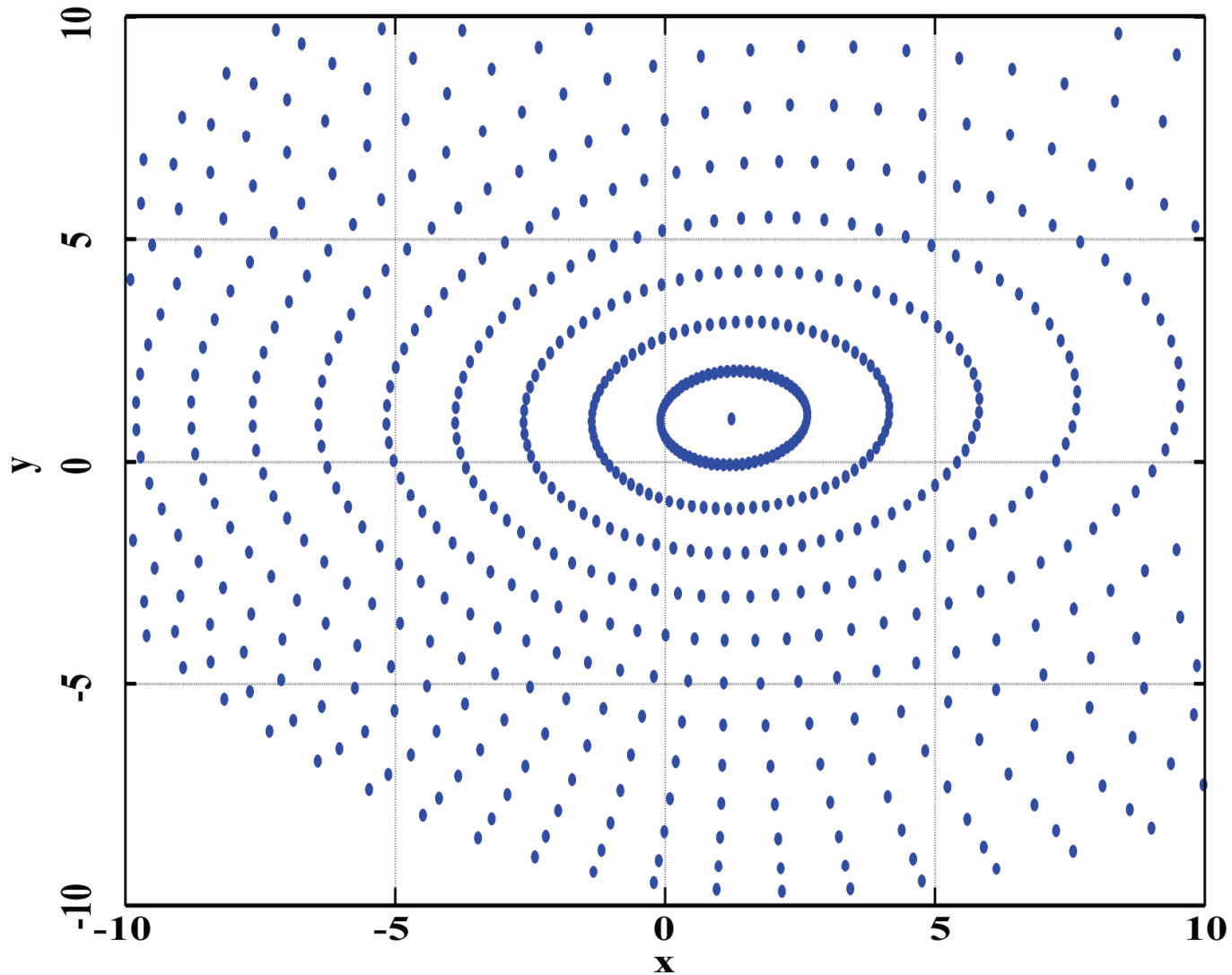
- (1). Eikonal Equation $\rightarrow$ Hamilton-Jacobi Theory.
- (2). 6 ODEs in the Three Spatial Dimensions and Three Slowness Dimensions.
- (3). Ray Tracing Process $\rightarrow$ Step by Time Increments.
- (4). Initial Values of x_0 [$x(t_0)$] and p_0 [$p(t_0)$] Known.
- (5). Ray Tracing is Highly Dependent on Model Building Program.

Ray Cone Shot to Reference Depth:

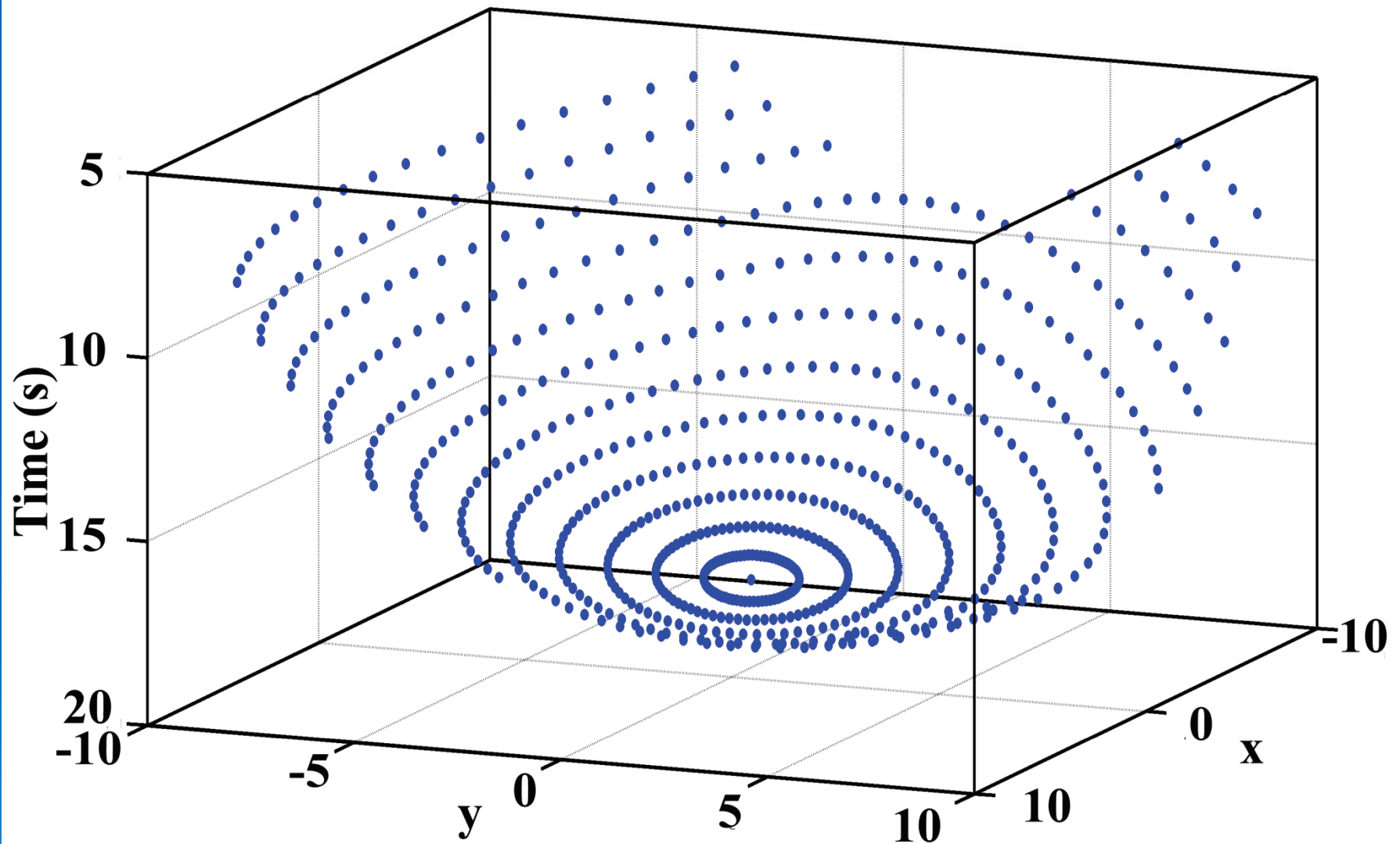
$$A_{ij} = A_{ij}^{(0)} (1 + \mathbf{g} \cdot \mathbf{x})^2$$



Scatter Plot: At Common Depth 20km



Time to Reference Depth



Summary

- **2D Anisotropic Ray Tracing Revisited.**
- **Basics of 3D Anisotropic Ray Tracing Introduced.**

From Here, Where?

- (1). Write a 3D Model Building Program.**
- (2). Modify Existing 3D Program -
Proprietary.**
- (3). *Monastery (Cloistered). Make
Chokecherry Wine***

Acknowledgements

CREWES Sponsors

NSERC Grants of E.S. Krebs

L.R. Lines

G.F. Margrave